

## RLF Fellowship Scheme Application Questions

### Personal Details

Given name

Surname

Title

Address and postcode

Phone number, mobile number if different

Email

Pen name if applicable

Nationality

Q 1 (i) List up to 10 of your **sole-authored published books**, either the most recent or those that you feel best reflect your talents.

Please provide information in the order:

**year of publication; title (- subtitle); (pen name if different from the name on your application form); genre; publishing company; number of pages.**

Any entries where the full information is not provided will be ignored.

*Co-authored books, forthcoming books, and other types of works, such as plays/scripts, should be listed in the relevant sections below.*

Q1 (ii) List up to 10 **plays you've had performed professionally, films produced, or radio/TV scripts broadcast**, either the most recent or those that you feel best reflect your talents.

Please provide information in the order:

**year; title; (pen name if different from the name on your application form); genre; theatre or film company or broadcaster; running time in minutes.**

Any entries where the full information is not provided will be ignored.

*Co-authored works should be listed in (iv) below.*

Q1 (iii) List any **forthcoming works** (books or plays, etc): these must be already in production. Commissioned works that are not yet delivered do not count. Give title, anticipated release/performance month, publisher/production company, etc.

Q1 (iv) List up to 5 **co-authored works** (books or plays, etc). Give year; title; co-author(s) name(s); genre; publisher or production company, etc; number of pages or running time.

Q1 (v) Here you can highlight any other significant literary accomplishments or aspects of your work in the industry (NOTE: residencies and workshops go in Question 2):

Awards and prizes either won or shortlisted

(Up to 10, include dates)

Awards and prizes you have judged

(Up to 5, include dates)

Festival appearances (including where you have been an interviewer/chair or panellist)

(Up to 5, include dates)

Podcasts (as guest or host)

(Up to 5, include dates)

Journalistic and/or editorial roles

(Up to 10, include dates)

Other

(If you are/ have been a contributor to WritersMosaic, a division of the RLF, give details here).

Q2 List *concise* details of writing residencies you've held, writing workshops you've delivered, or any other type of **literary/literacy** teaching experience you have. No more than 3 examples in each category and the work must have taken place within the last 3 years. *(200 word limit)*

*Other kinds of teaching experience or qualifications should go in Question 4.*

Q3 List any **tertiary-level** academic qualifications: include year; level; subject; institution.

*Candidates without academic qualifications are still eligible for the scheme.*

Q4 List any **non-literary** teaching experience, professional or vocational qualifications or training in other fields; and other work experience you feel is relevant. *(200 word limit)*

Q5

Explain why you think you'd make a good RLF Fellow and why you are applying at this stage in your career (600 words maximum).